

**Discipline contributors**  
**Learning area: ARTS**

Name and details	Brief biography
<p><b>Professor Margaret Barrett (Music)</b></p>	<p>Margaret Barrett is Professor and Head of the School of Music at the University of Queensland, prior to that she was Professor of Music and Arts Education in the Faculty of Education at the University of Tasmania.</p> <p>Margaret is Editor of <i>Research Studies in Music Education</i>, an Associate Editor of <i>Psychology of Music</i>, and a member of the Editorial Boards of other key journals in music and arts education. She is a former National President of the <i>Australian Society for Music Education</i> (1999 – 2001), a commissioner for the Research Commission of the <i>International Society for Music Education</i> (2006 – 2012) and an elected Board member to the <i>International Society for Music Education</i> (2008 – 2010).</p> <p>Margaret has been Visiting Professor/Researcher at institutions including the Institute of Education at the University of London and the University of Kalmar, Sweden. She has been an advisor for arts and educational bodies nationally and internationally including the <i>Australia Council for the Arts</i> and the <i>Qualifications and Curriculum Authority, England</i>.</p> <p>As a member of the National Executive she represented the <i>ASME</i> on the <i>National Affiliation of Arts Educators</i> and was National Music Advisor on the development of a CD ROM in Arts Education (Curriculum Corporation 1995) and the National Professional Development Program for Arts Literacy and Information Technology project <i>More than words can say</i> (1996-7).</p>

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<p><b>Dr Michael Dezuanni</b> <b>(Media)</b></p>	<p>Michael Dezuanni is a media literacy educator who lectures at Queensland University of Technology in the School of Cultural and Language Studies in Education. He has a Master of Letters in Cultural Studies from Central Queensland University and a PhD in Education at Queensland University of Technology.</p> <p>Michael's research focuses the performance of identities in media and technology education classrooms and the implications for participation with popular new media forms such as the internet, mobile technologies and video games. He has a specific interest in the ways practical engagement with new media technologies can be used to promote students' critical thinking about the media and popular cultures.</p> <p>Dr Dezuanni teaches in film and media curriculum studies in the Bachelor of Education, Secondary and Primary and in the Master of Education course. He is also involved in the development and implementation of media curriculum in Queensland schools as the convener of the Film, Television and New Media senior syllabus committee and a member of the State assessment review panel for that subject.</p> <p>He is also involved in media education as an executive member of Australian Teachers of Media, Queensland.</p>

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<p><b>Professor Elizabeth Grierson</b> <b>(Visual arts)</b></p>	<p>Elizabeth Grierson is Professor of Art and Philosophy, and Head of the School of Art at RMIT University Melbourne.</p> <p>Elizabeth’s international appointments include Adjunct Professor at AUT in NZ; Fellow of the Royal Society of Arts (UK); World Councillor (S.E. Asia–Pacific Region) of InSEA International Society of Education through Art; Deputy Chair of ACUADS Australia Council of University Art and Design Schools; executive board member of Art Education Australia; and international committee member of Global Studies Association (UK). She is the research leader of RMIT Design.</p> <p>Elizabeth is known internationally for her advocacy work for education through the creative arts, and her scholarship on art as an epistemological, ontological and aesthetic site of knowledge in the creative economies of globalization.</p> <p>She is an international referee for many scholarly journals and publications, an International Reader for Australia Research Council, Executive Editor of the top tier refereed journal ACCESS: Critical Perspectives on Communication, Cultural &amp; Policy Studies, Consulting Editor of Educational Philosophy and Theory, and editorial board member of Australian Art Education and International Journal of Education through Art.</p>

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Name and details	Brief biography
<p><b>Mr Jeffery Meiners (Dance)</b></p>	<p>Jeff is a lecturer and researcher in dance and arts education at the University of South Australia.</p> <p>He has worked widely in dance with artists, teachers and community workers to support development in metropolitan and rural regions. He has taught extensively in schools, universities, as leader of a dance education team in London and manager of Ausdance New South Wales Outreach Projects.</p> <p>Jeff's work has included youth dance and disability projects, partnerships with government and education departments plus outreach programs with companies in England and Portugal. He worked as dance advisor with Windmill Performing Arts for <i>The Green Sheep</i> and as movement director for <i>Cat</i> and <i>Boom Bah!</i> in South Australia.</p> <p>Jeff is the winner of the 2009 Australian Dance Award for Outstanding Services to Dance Education for "his dedication to dance and dance education, and the inspiration and mentorship he provides to teachers and artists; for his vision and advocacy through his membership of the Australia Council Dance Board (2002-8), National Advocates for Arts Education and Ausdance.</p>